



BIOGRAPHY

Sébastien Pins is a Belgian film director whose work is on the crossroads of documentary cinema, environmental engagement, and a profound attention to human relations. Originally from Marchin (in the Condroz), he discovers photography early on and wins his first contest awards during his childhood.

After high school, he enrolls at the film school “Institut des arts de diffusion” (IAD) in Louvain-la-Neuve. Right from the beginning of his studies, he realizes pictures and sound can be tools of awareness and transmission. His cinematic work focuses on putting the spotlight on strong human stories, anchored in reality, while also questioning our relationship with nature, memory, and life itself.

In 2012, he directs his short film “Ma forêt” (My forest), which was selected in hundreds of festivals around the world, winning multiple awards, with a notable distinction by the United Nations in Istanbul during “Forum on Forest”.

In 2014, he publishes “Une passion d’or et de feu » (A passion of gold and fire), a portrait of a beekeeper, worried about the future of his apiary training school. The film was screened internationally, selected into over 200 festivals, some of which Oscar-qualifying. The film also obtained numerous awards, as well as an accolade by the UNESCO.

After graduating in 2015, Sébastien Pins starts the shoot of “Traves”, dedicated to one of the last remaining horse loggers. The film shows an ancestral trade and the symbiotic relationship between men, horses and the forest. Finalized in 2019, “Traves” got to shine on international screens and won many awards in important environmental festivals, competing against bigger productions from Netflix and National Geographic.

In 2016, Sébastien starts the shoot of “Quand les hirondelles s’en vont” (When the swallows fly away), witnessing the daily life of an elderly couple of farmers in Condroz. Through this project, he explores intergenerational relationships and the value of local stories with a universal reach. Finalized in 2021, the film received numerous distinctions, and an official selection at the UN World Wildlife Day Film Showcase.

Sébastien Pins’ work is regularly supported by the United Nations and and hailed by multiple celebrities and environmental activists, like Hubert Reeves, Marion Cottillard, Frédérick Back, Ségolène Royal, Thierry Machado and Jaco Van Dormael.

In 2024, he starts shooting “Les Ailes de la Liberté” (The Wings of Freedom), which will be out in 2026. This short film puts the spotlight on a couple’s unwavering love through the challenges of tetraplegia. Sébastien Pins is developing his first feature film, continuing his pursuit in socially engaged cinema, through a humanist point of view, profoundly anchored in reality.

